



'tis the season

**ALL THROUGH
THE NIGHT**

**DING DONG! MERRILY
ON HIGH**

AVE MARIA

**GO TELL IT ON
THE MOUNTAIN**

HALLELUJAH CHORUS

UP ON THE HOUSE-TOP

**THE TWELVE DAYS
OF CHRISTMAS**

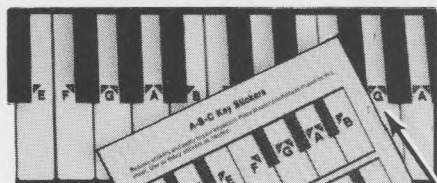
**THIS IS
CHRISTMAS EVE**

WHAT CHILD IS THIS?

and more



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'tis the season

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ALL THROUGH THE NIGHT

CLARINET
SOFT SOLO
Slow SWING

F **C⁷** **B^b C⁷**

Sleep, my love, and peace at - tend thee All through the

F **C⁷**

night; Guard - ian an - gels, God will lend thee,

B^b C⁷ **F** **C⁷**

All through the night. Soft the drow - sy

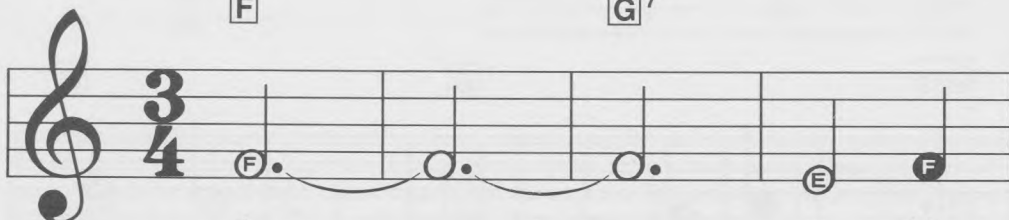
hours are creep - ing, Hill and vale in slum - ber sleep - ing,

F**C⁷****B^b C⁷****F**

Love a - lone his watch is keep-ing, All through the night.

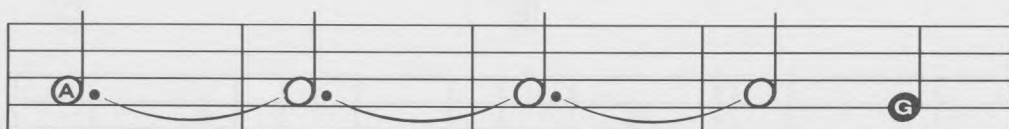
AVE MARIA

VIOLIN
CLASSICAL
No Rhythm

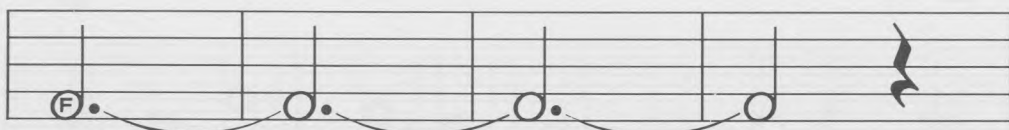
F**G⁷**

A
A

ve Ma -
ve Ma -

F**C⁷**

ri
ri

Dm

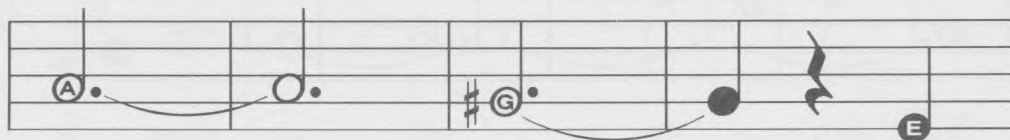
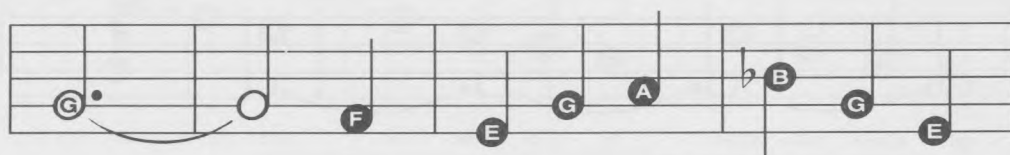
a!
a!

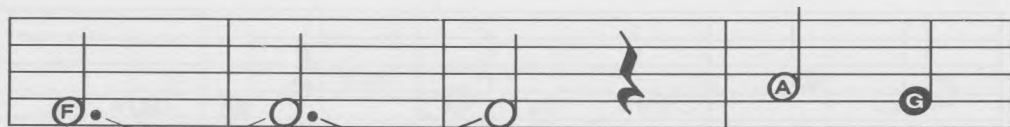
Gm**C⁷**Mai
Gra

- ti - a -

den
ple -**F**mild, _____
na, _____O
Ma -**Dm**lis - ten _____
ri - a _____

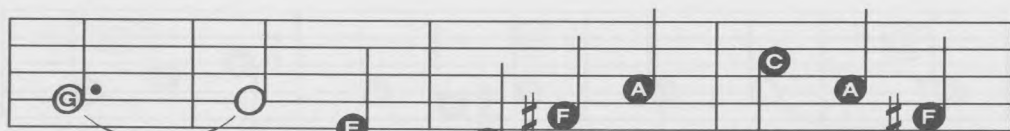
to gra a -

mai - den's
ti - a**E⁷**pray
ple - er, _____
na, _____For
Ma -**A⁷**Thou _____ canst hear _____ though from _____ the
ri - a gra - ti - a ple -

Dm**G**⁷

wild, _____
na, _____

'Tis _____
A -

C**D**⁷

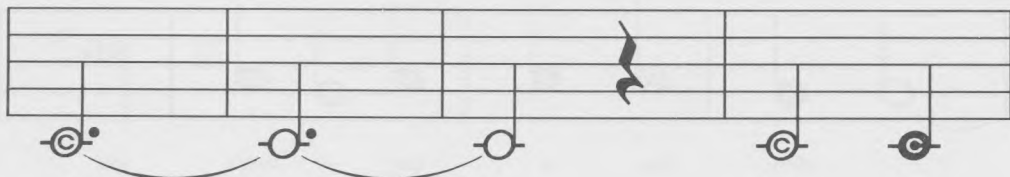
Thou, _____ 'tis
ve, _____

Thou _____ canst save a -
A - ve Do - mi -

C**G**⁷

mid _____
nus, _____ Do - mi - nus _____ de -

te -

C

spair. _____
cum. _____

Safe _____
Be - ne -

C⁷

may _____
di -

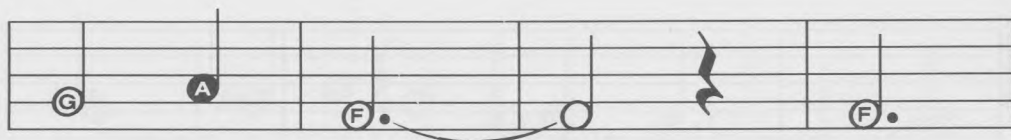
we
cta

sleep
tu

be
in

- neath
mu -

Thy
li -

F

ten - der care, _____
 e - ri - bus, _____

Tho'
 et

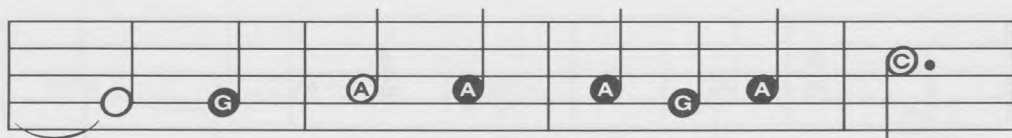
C⁷

ban - ish'd, out - cast and _____ re -
 be - ne - di -

Dm**C**

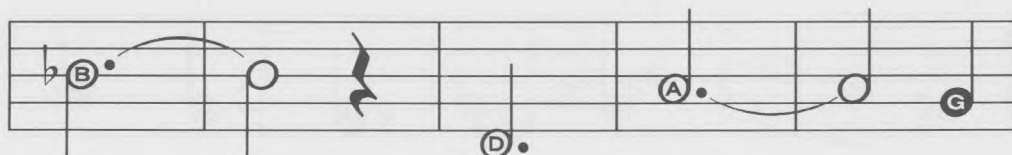
viled. _____
 ctus, _____

O mai -
 et be -

A**Gm**

- den, See a
 - ne - di - ctus,

mai - den's sor -
 fru - ctus ven -



row, _____
 tris, _____

ven - O
 tris

Moth - er,
 tu - i

G⁷

C



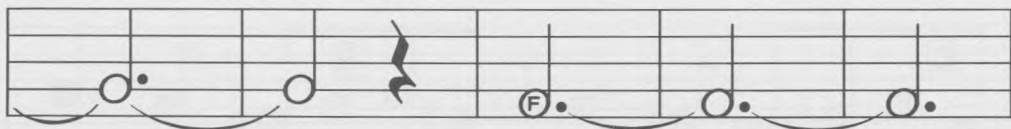
hear — a sup - pli - cant
Je -

child! —
sus. —

C⁷

F

G⁷

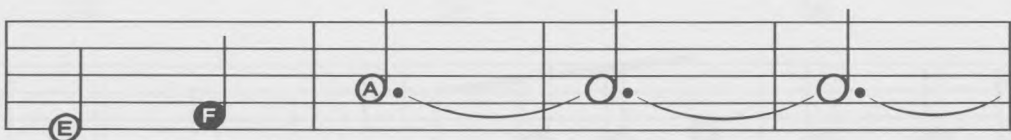


—
—

A -
A -

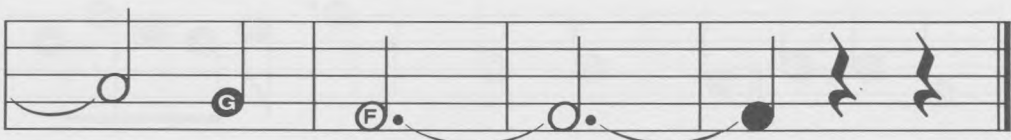
F

C⁷



ve Ma - ri -
ve *Ma* - *ri* -

F



- - a!
- - a!

DING! DONG! MERRILY ON HIGH

PIANO
SOFT SOLO
No Rhythm

G

Ding dong! mer - ri - ly on the high, bells, The A -

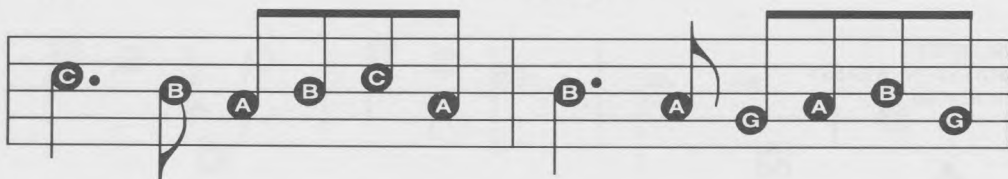
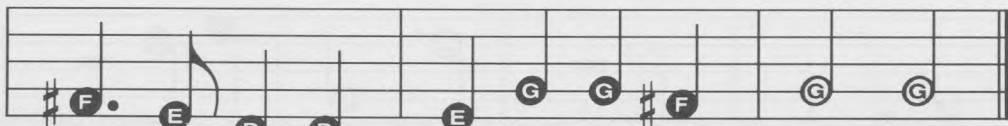
C **G**

bells wake are now, gai do - ly not ring - ing; tar - ry!

Ding dong! hap - pi - ly good re - ply, The Sing out, sound the good now - ells, Je -

C **G** **Chorus**

an - gels all are sing - ing. } Glo su is born of Ma - ry. }

D**Em⁷****D****Em****D****C****G**

- ri - a Ho - san - na in ex - cel - sis.

3. Ring out, merry, merry bells,
The angels all are singing;
Ding dong! swing the steeple bells,
Sound joyous news we're bringing!
Chorus

4. Hark now! happily we sing,
The angels wish us merry!
Ding dong! dancing as we bring
Good news from Virgin Mary.
Chorus

HALLELUJAH CHORUS

TRUMPET
BRIGHT 'N' BRASSY
No Rhythm

C

Hal - le - lu - jah! Hal - le -

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

G⁷ **C** **G**

le - lu - jah! Hal - le - lu - jah!

G

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

D⁷

G

N.C.



lu - jah!

Hal - le - lu - jah!

For



the Lord

God om - nip

- o - tent

reign -

G



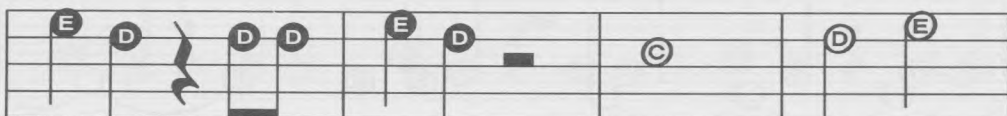
eth.

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le -

C



lu - jah!

Hal - le - lu - jah!

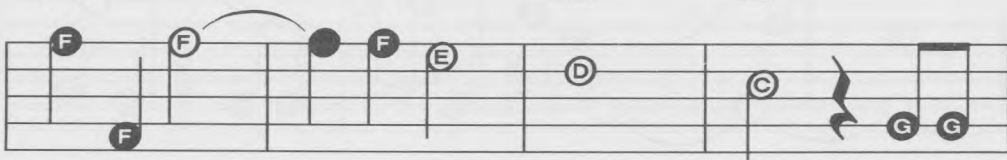
For

the Lord

F

G

C



God om - nip

-

o - tent

reign

-

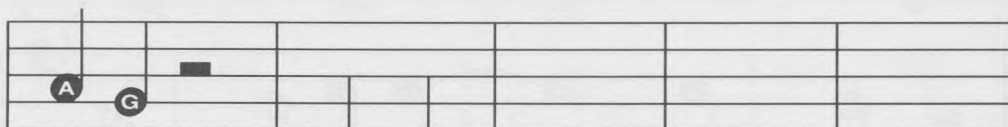
eth.

Hal - le -

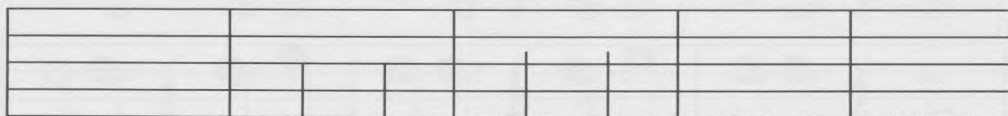


lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

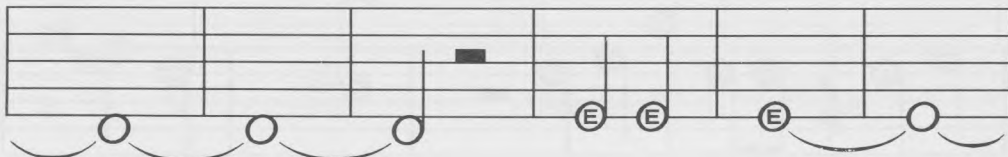
N.C.



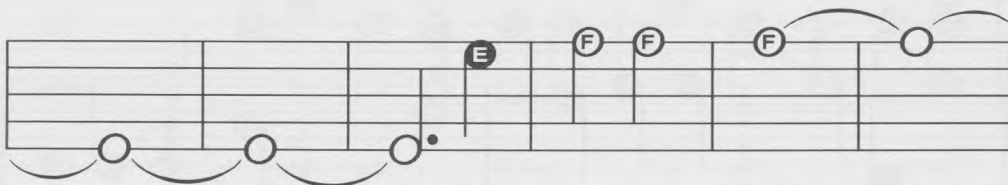
lu - jah! King of Kings, _____



_____ And Lord of Lords! _____



_____ King of Kings, _____



_____ And Lord of Lords, (King of

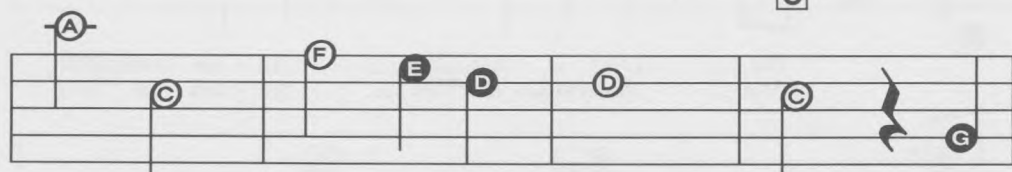
G⁷**C****G****N.C.**

Kings,) And

Lord — of —

Lords! And

He shall

C

reign

for

-

ev - er

and

ev

-

er,

For -



ev - er

And

ev - er!

For

-

ev - er

And



ev - er!

Hal - le

-

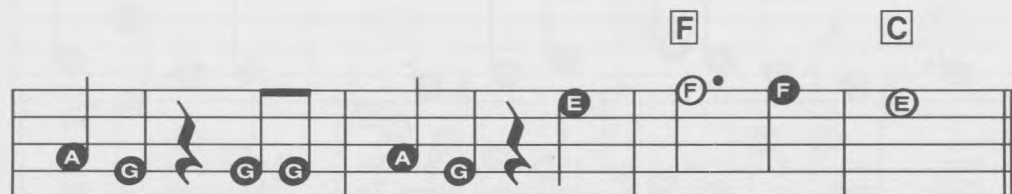
lu - jah!

Hal - le

-

lu - jah!

Hal - le



lu - jah!

Hal - le

-

lu - jah!

Hal

-

le

-

lu

-

jah!

THIS IS CHRISTMAS EVE

ORGAN
CLASSICAL
No Rhythm

G **C**

The Lord at first had Ad - am made Out
And thus with - in the gar - den he Was

B⁷ **Em** **G**

of the dust and to clay, And in his nos - trils
of set, there - in to stay; And in com - mand - ment

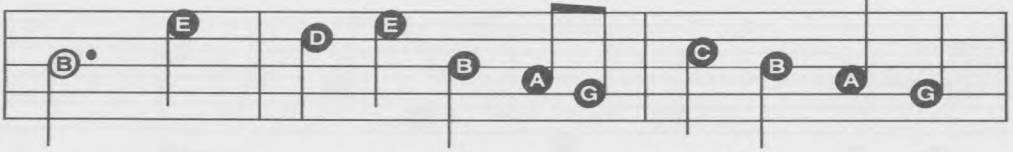
C **B⁷** **Em**

breath - ed life, E'en as the scrip - tures say. And
un - to him These words the Lord did say: "The"

G

then in E - den's Par - a - dise He pla - ced him to
fruit which in the gar - den grows To thee shall be for

C



dwel. That he with - in it — should re - main, To
meat, Ex - cept the tree in — midst there - of, Of

B⁷

Em

Chorus



dress and keep it well. } Now let good Christ - ians —
which thou shalt not eat." }

D

G



all be - gin A ho - lier life to live And

C

B⁷

Em



to re - joice and — mer - ry be, For this is Christ-mas Eve.

THE TWELVE DAYS OF CHRISTMAS

TRUMPET
BRILLIANT SOLO
No Rhythm

F

On the first day of Christ - mas my

C⁷ **F** **C⁷**

true love gave to me, a par - tridge — in a pear

F

tree. On the sec - ond day of Christ - mas my

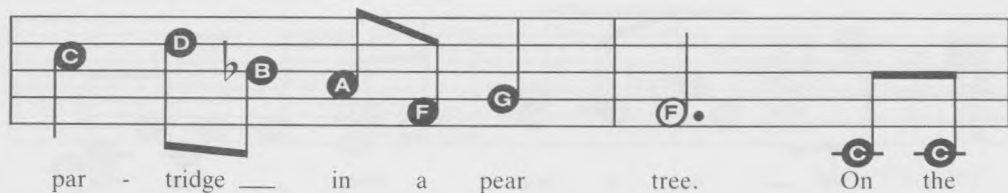
C⁷ **F** **C⁷**

true love gave to me, two tur - tle doves and a

F

C⁷

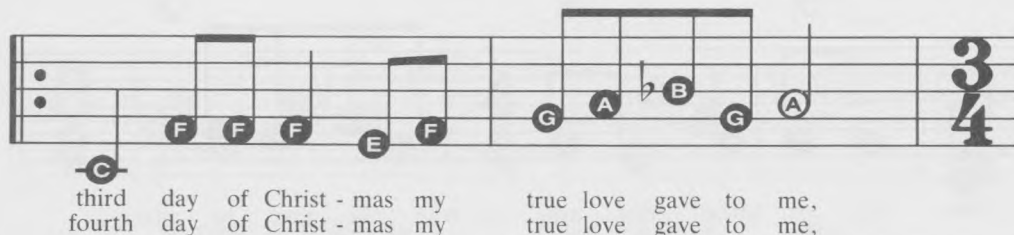
F



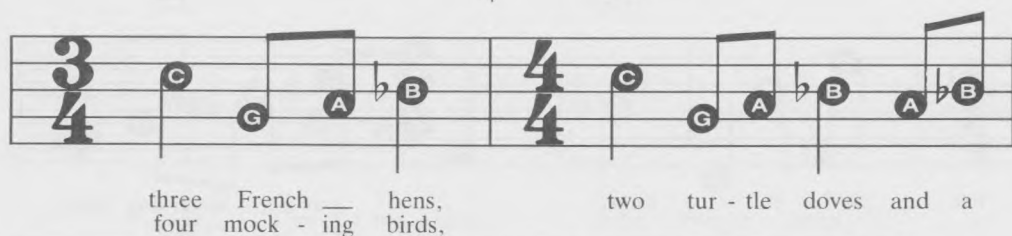
On the

C⁷

F

3
4

1.

C⁷

F

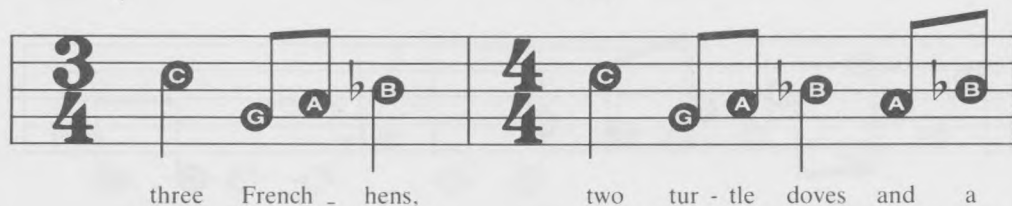
C⁷

F



On the

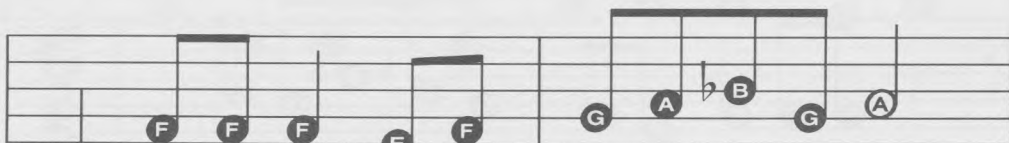
2.

C⁷

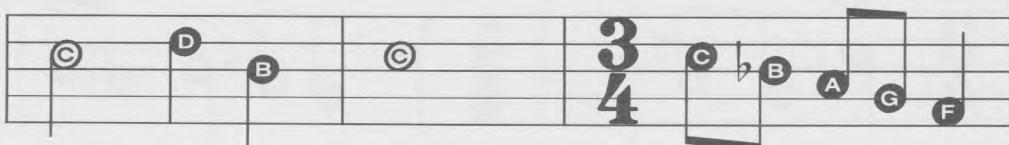
F**C⁷****F**

par - tridge — in a pear tree.

On the

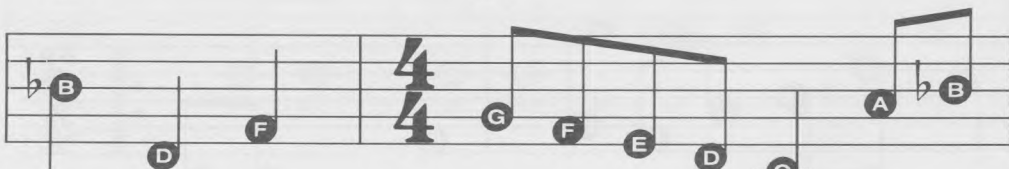
C⁷**F**

fifth day of Christ - mas my true love gave to me,

G⁷**C⁷****F**

five gold - en rings;

four — mock-ing birds,

B_b**C⁷**

three French hens,

two — tur - tle doves and a

F**C⁷****F**

par - tridge — in a pear tree.

On the

C⁷ **F**

sixth day of Christ - mas my true love gave to me,

C **G⁷** **C⁷**

six geese a - lay - ing , five gold - en rings;

F **B^b**

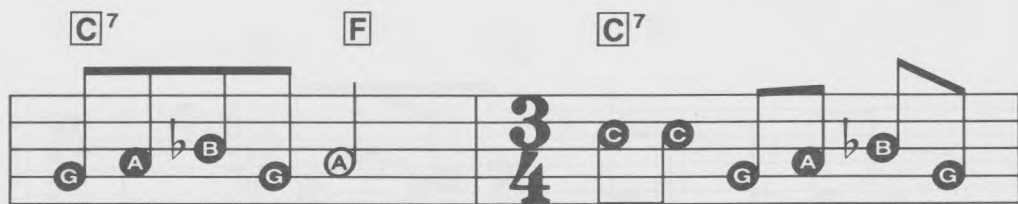
four — mock - ing birds, three French hens,

C⁷ **F** **C⁷**

two — tur - tle doves and a par - tridge — in a pear

F

tree. On the sev - enth day of Christ - mas my



true love gave to me,

sev - en swans a swim-ming,



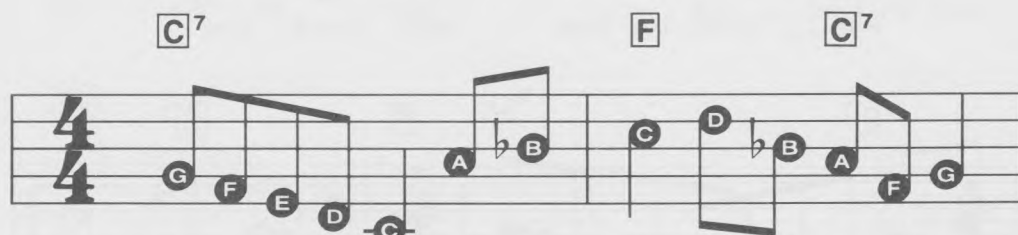
six geese a - lay-ing,

five gold - en rings;



four — mock - ing birds,

three French hens,



two — tur - tle doves and a par - tridge — in a pear

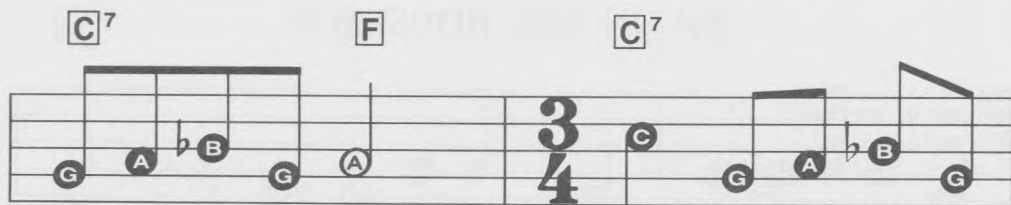


tree.

On the

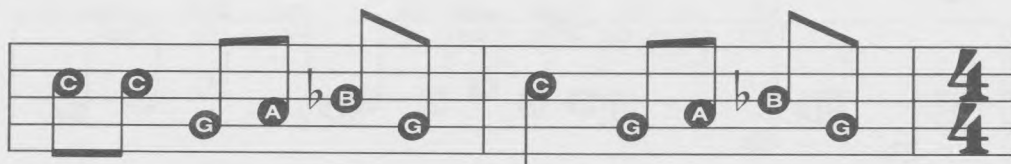
eighth
ninth
tenth
eleventh
twelfth

day of Christ - mas my
day of Christ - mas my
day of Christ - mas my
day of Christ - mas my

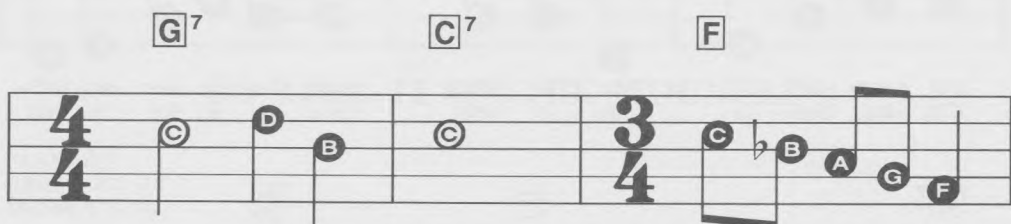


true love gave to me,
true love gave to me,
true love gave to me,
true love gave to me,
true love gave to me,

eight maids a - milk - ing,
nine la - dies wait - ing,
ten lords a - leap - ing,
eleven pip - ers pip - ing,
twelve drum - mers drum - ming,

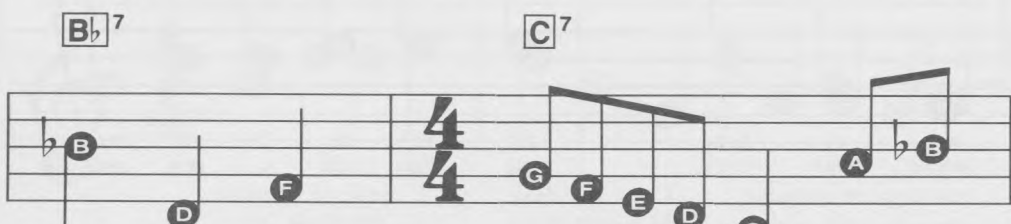


sev - en swans a - swim - ming, six geese a - lay - ing,



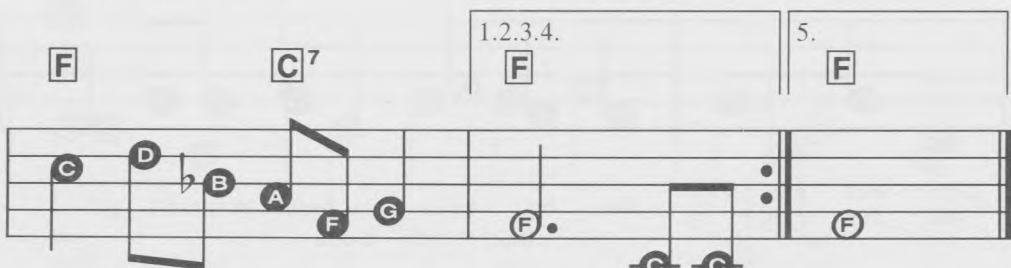
five gold - en rings;

four — mock - ing birds,



three French hens,

two — tur - tle doves and a

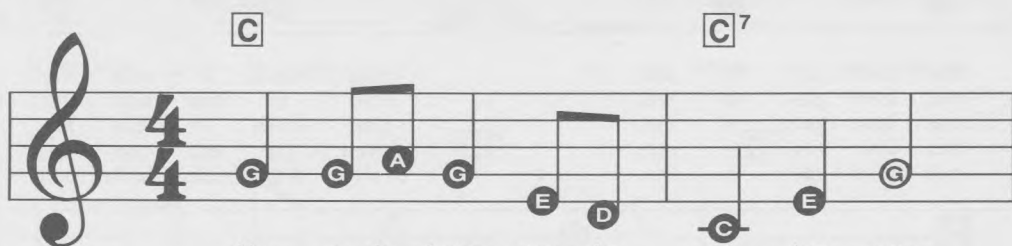


par - tridge — in a pear tree.

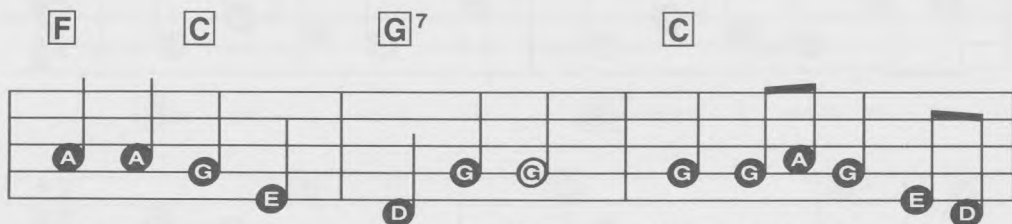
On the tree.

UP ON THE HOUSETOP

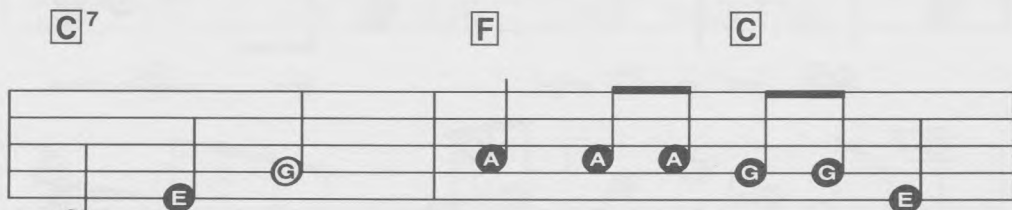
PIANO
BRIGHT 'N' BRASSY
Medium Fast SWING



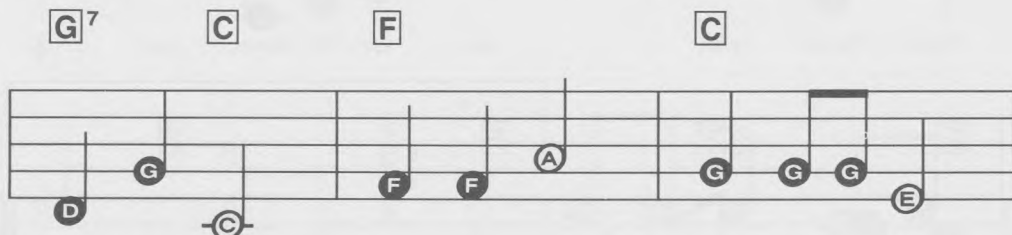
Up on the house - top the rein - deer pause,
First comes the stock - ing of lit - tle Nell;



out jumps good old San - ta Claus: Down thru the chim - ney with
Oh, dear San - ta fill it well; Give her a dol - ly that



lots of toys, all for the lit - tle ones,
laughs and cries, one for that will o - pen and



Christ - mas joys. }
shut her eyes. } Ho, ho, ho! who would-n't go!

G⁷**C****C**⁷

Ho, ho, ho!

who would-n't go! —

Up on the house - top,

F**C****G**⁷**C**

click, click, click;

Down thru the chim-ney with

good Saint Nick.

GO TELL IT ON THE MOUNTAIN

CLARINET
BRILLIANT SOLO
Medium SWING

G**D**⁷

When I was a
He made me a

seek - er,
watch-man

I sought both night and
Up - on the cit - y

G

day;
wall,

I
And

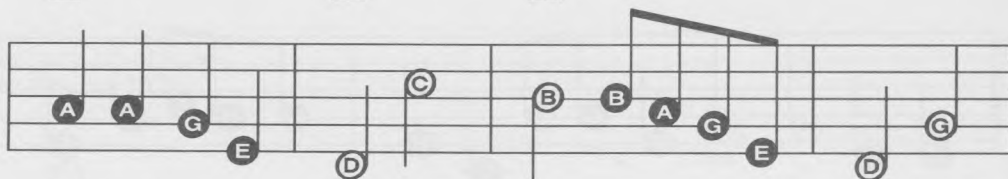
asked
if

the
I

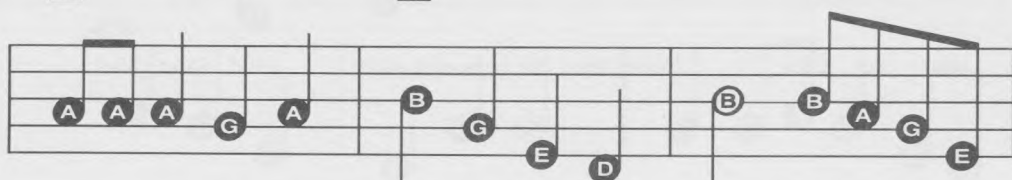
Lord
am
to
a

help
Christ - ian,

And
I

A⁷**D**⁷**G**He showed me the
am the least ofway. — }
all. — }

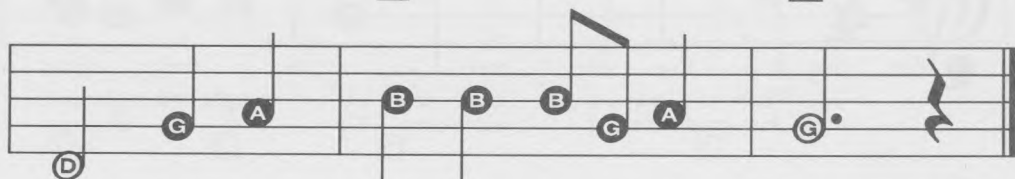
Go tell it on the moun - tain,

D⁷**G**

O - ver the hills and

ev - 'ry - where; _

Go tell it on the

D⁷**G**

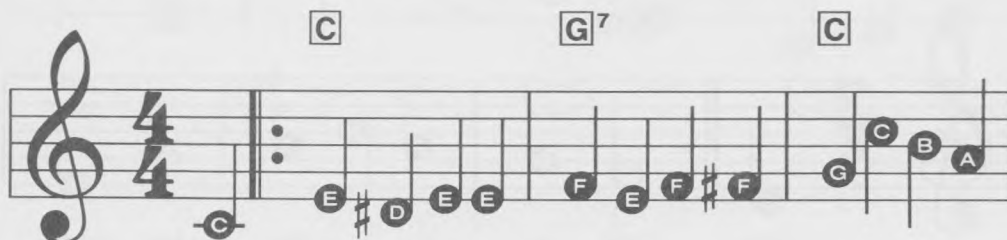
moun - tain That

Je - sus Christ _ is

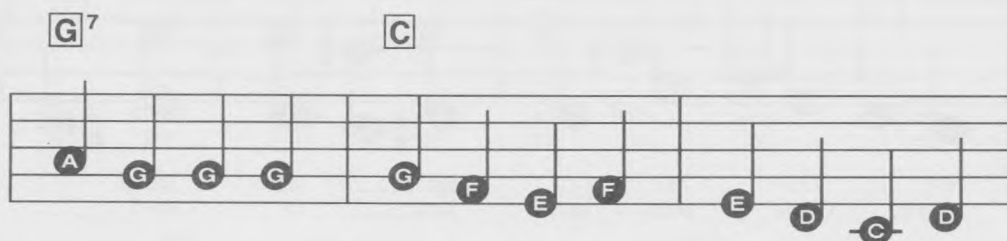
born.

I HEARD THE BELLS ON CHRISTMAS DAY

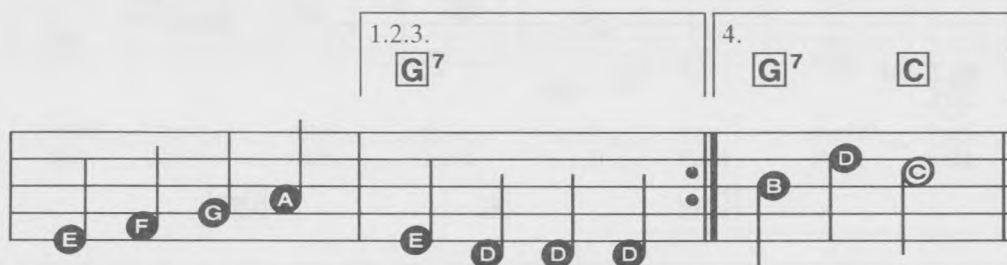
TROMBONE
FULL 'N' BRILLIANT
No Rhythm



1. I heard the bells on Christ-mas Day Their old fa-mil-iar
thought how, as the day had come, The bel-fries of all



car - ols play, And wild and sweet the words re - peat of
Chris - ten - dom Had roll'd a - long the brok - en song of



Peace on Earth, good will to men. I will to men.
Peace on Earth, good

3. And in despair I bow'd my head:
"There is no peace on earth," I said,
"For hate is strong, and mocks the song
Of Peace on Earth, good will to men."

4. Then pealed the bells more loud and deep
"God is not dead, nor doth He sleep;
The wrong shall fail, the right prevail,
With Peace on Earth, good will to men."

WHAT CHILD IS THIS?

OBOE
FULL 'N' BRILLIANT
Slow WALTZ

Dm **C**

What Child is this, who laid to and
bring Him in - cense, gold and

Dm **A**

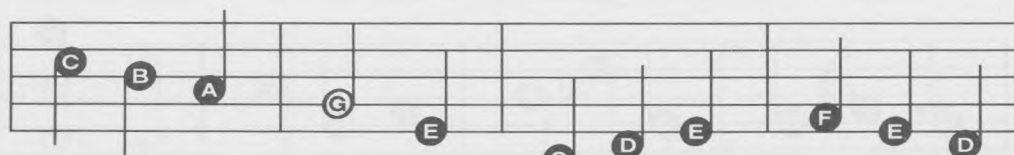
rest, On Ma - ry's lap is sleep -
myrrh, Come peas - ant, king to own

Dm **C**

ing? Whom an - gels greet with an - them?
Him; The King of kings sal - va - tion

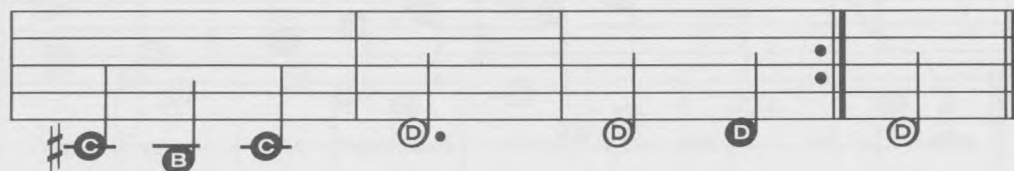
Dm **A** **Dm**

sweet While shep - herds watch are keep - ing?
brings Let lov - ing hearts en - throne Him.

F**C**This,
Raise,this _____
raise _____ is theChrist
song the onKing; _____ Whom
high, _____ The**Dm****A****F**shep - herds
Vir - ginguard _____ and
sings _____ heran - gels
lul - la -sing;
by:Haste,
Joy,**C****Dm**haste, _____ to
joy, _____ forbring Christ Him
islaud, _____ The
born, _____ TheBabe _____ the
Babe _____ the**A****Dm**

1.

2.

Son _____ of
Son _____ ofMa - ry.
Ma - ry.

So

ry.

AWAY IN A MANGER

PIANO
CLASSICAL
Medium WALTZ

Instr. A -

way in a man - ger no crib for His bed, the

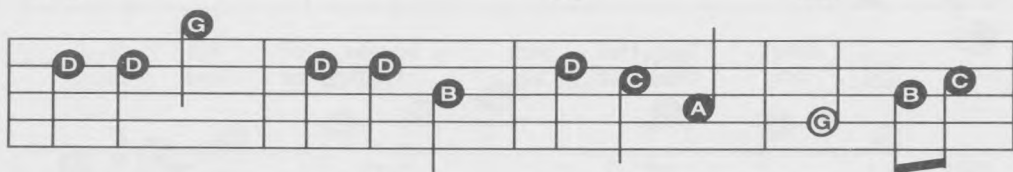
lit - tle Lord Je - sus lay down His sweet head: The

stars in the heav - ens look'd down where He lay, the

G⁷**C****G**⁷**C**

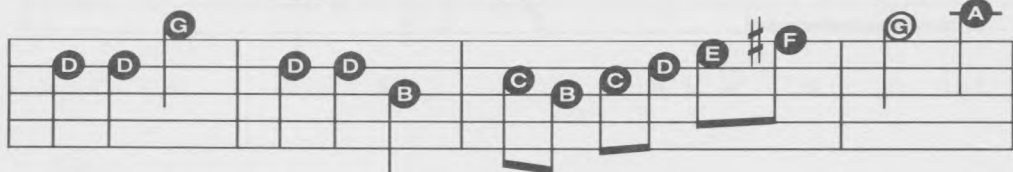
lit - tle Lord

Je - sus, a - sleep in the hay. The —

G**D**⁷**G**

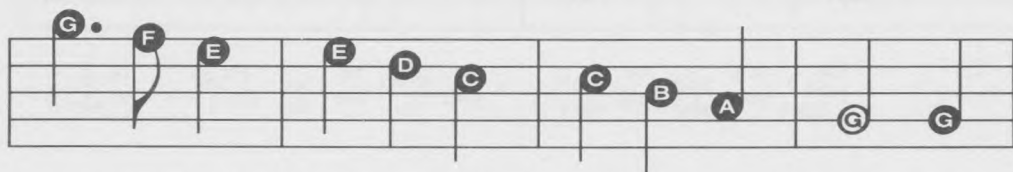
cat - tle are

low - ing, the poor ba - by wakes, but —

Em⁷**D**⁷**G**

lit - tle Lord

Je - sus no cry - ing — He — makes; I

C**F****C**

love Thee, Lord

Je - sus, look down from the sky and

G⁷**C****G**⁷**C**

stay by my

cra - dle to watch lul - la - by. —

DECK THE HALL

HARPSICHORD
BRIGHT 'N' BRASSY
Medium Fast SWING

C

1. Deck The Hall with boughs of hol - ly, }
2. See the blaz - ing yule be - fore us, }

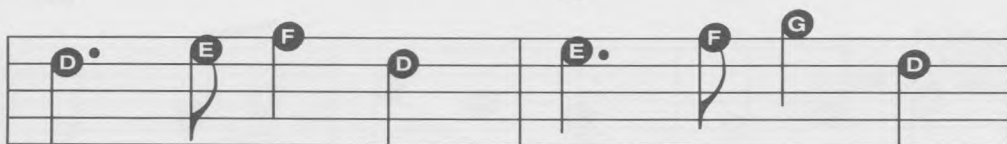
G⁷ **C** **G⁷** **C**

Fa, la, la, la, la, la, la, la, la.

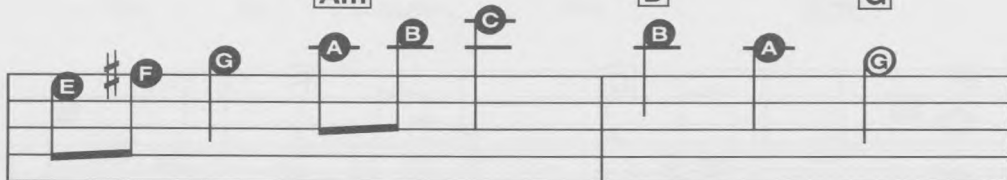
{ 'Tis the sea - son and to join be the jol - ly, }
Strike the harp and chor - us, }

G⁷ **C** **G⁷** **C**

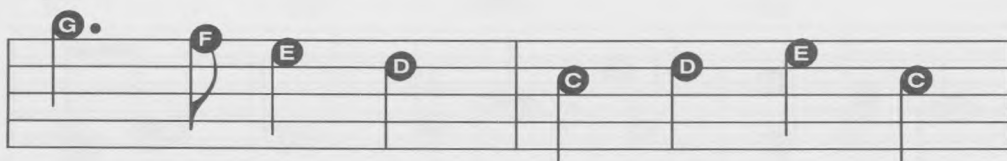
Fa, la, la, la, la, la, la, la, la.

G**C**

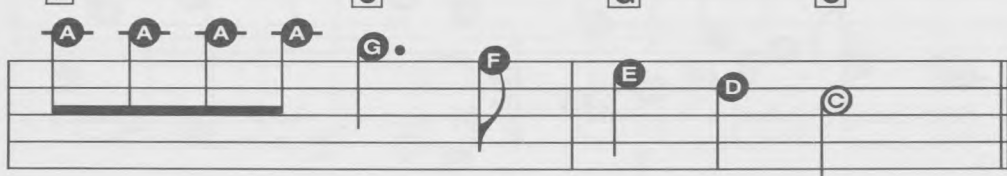
{ Don we now our gay ap - par - el, }
 Fol - low me in mer - ry mea - sure, }

Am**D⁷****G**

Fa, la, la, la, la, la, la, la, la.

C

{ Troll the an - cient Yule - tide Car - ol, }
 While I tell of Yule - tide treas - ure, }

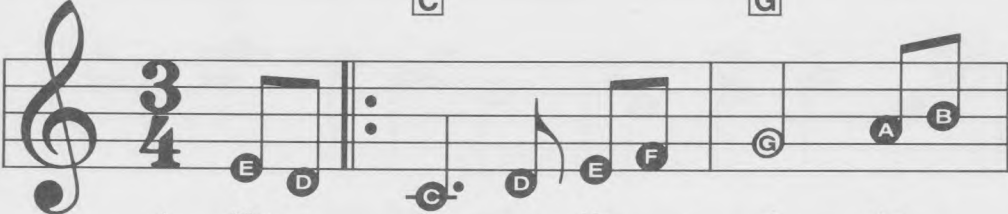
F**C****G⁷****C**

Fa, la, la, la, la, la, la, la, la.

THE FIRST NOEL

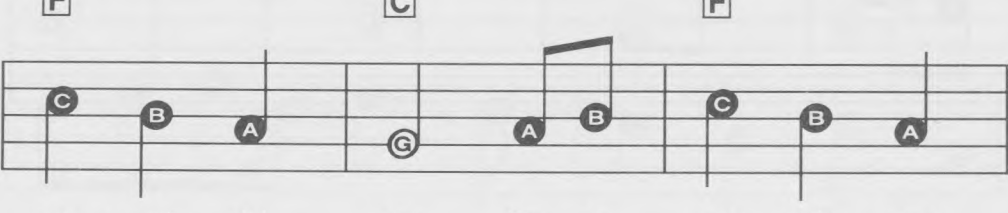
CLARINET
CLASSICAL
Medium Slow WALTZ

C **G**



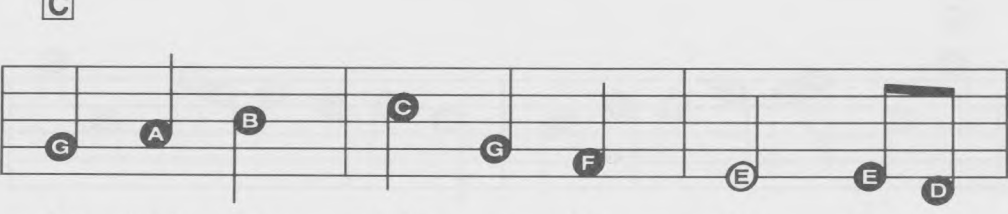
1. The first No el the
look ed up and

F **C** **F**



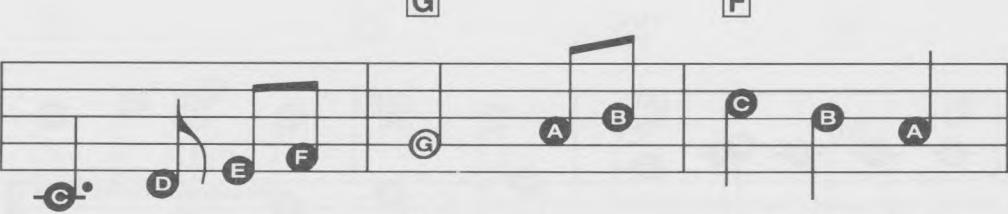
an gel did say, Was to cer tain poor
saw a star Shin ing in the

C

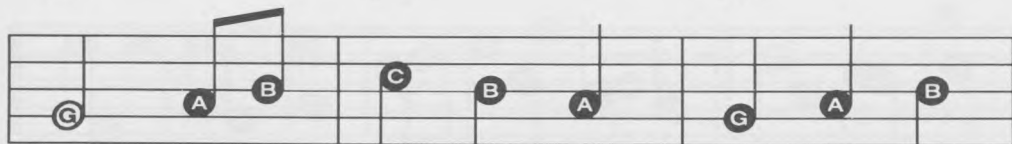


shep herds in fields as they lay; In
East, be yond them far; And

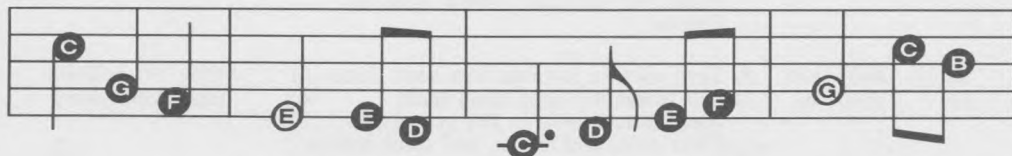
G **F**



fields where they lay keep ing their
to the earth it gave great

C**F****C**sheep
light,On a
And —cold
sowin -
it - ter's
connight —
tin - uedthat
both

Refrain

Emwas — so
day — anddeep.
night. }

No

el,

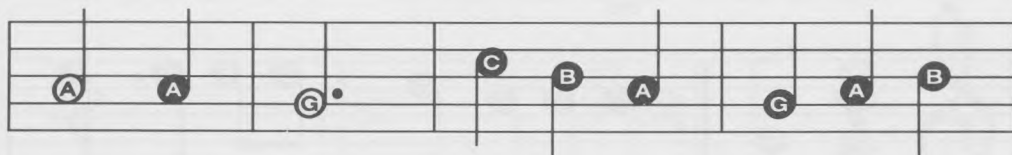
No

el,

No

-

1.2.3.4.

F**C****Am****C**

el,

No

-

el,

Born

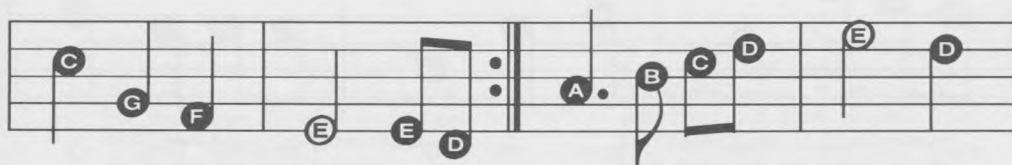
is

the

King —

of

5.

F**E⁷**

Is

-

ra

-

el. They

-

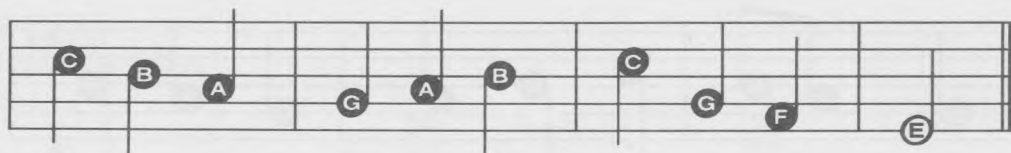
el,

—

No

-

el, —

Am**C**

Born is the King — of Is - ra - el.

3. And by the light of that same star,
Three wise men came from country far;
To seek for a King was their intent,
And to follow the star wherever it went.
Refrain

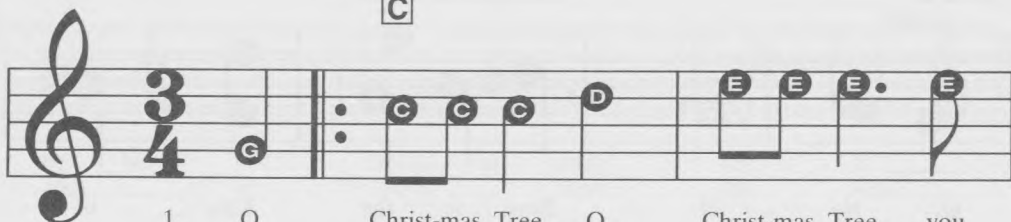
4. This star drew nigh to the northwest,
O'er Bethlehem it took its rest;
And there it did both stop and stay,
Right over the place where Jesus lay.
Refrain

5. Then entered in those wise men three,
Full reverently upon their knee;
And offered there in His presence,
Their gold, and myrrh, and frankincense.
Refrain

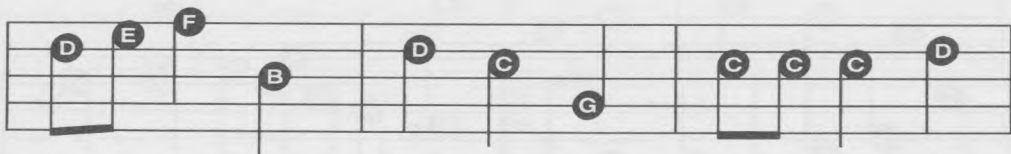
O CHRISTMAS TREE

(O Tannenbaum)

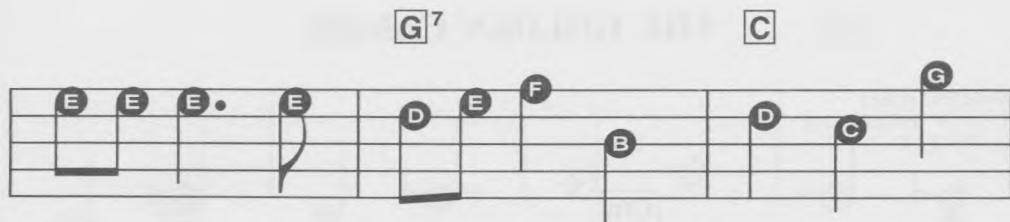
HARPSICHORD
SOFT SOLO
Medium WALTZ

C

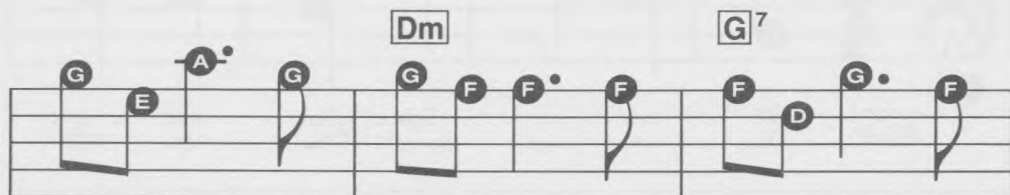
1. O Christ-mas Tree, O Christ-mas Tree, you
I. O Tan - nen - baum, O Tan - nen - baum, wie

G⁷**C**

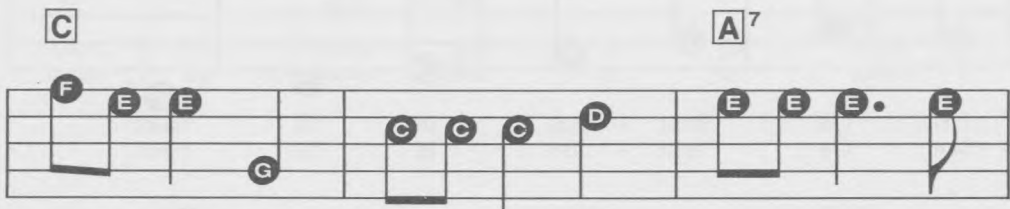
stand in ver - dant beau - ty! O Christ-mas Tree, O
grün sind dei - ne Blät - ter! O Tan - nen - baum, O



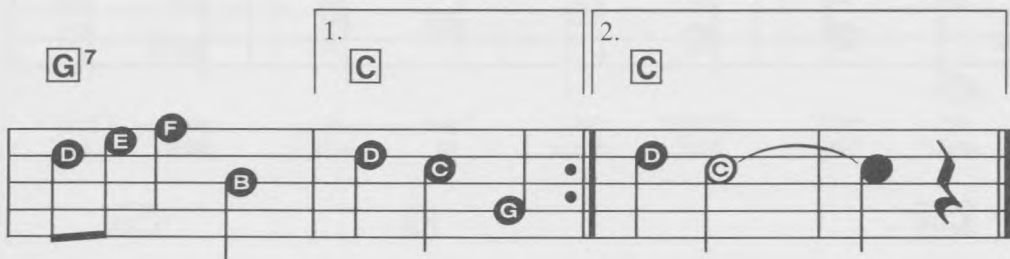
Christ-mas Tree, you stand in ver - dant beau - ty! Your
 Tan - nen-baum, wie grün sind dei - ne Blät - ter! Du



boughs are green in sum-mer's glow, and do not fade in
 grünst nicht nur zur Som-mer - zeit, nein auch im Win - ter,



win-ter's snow. O Christ-mas Tree, O Christ-mas Tree, you
 wenn es schneit; O Tan - nen-baum, O Tan - nen-baum, wie



stand in ver - dant beau - ty! O beau - ty. _____
 grün sind dei - ne Blät - ter! O Blät - ter. _____

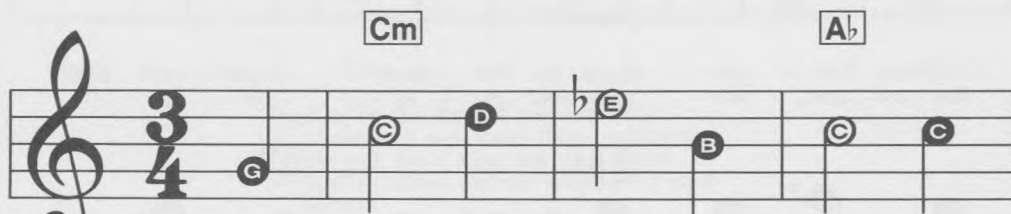
2. O Tannenbaum, o Tannenbaum,
 du kannst mir sehr gefallen!
 Wie oft hat mich zur Weihnachtszeit
 ein Baum von dir mich hochehrt!
 O Tannenbaum, o Tannenbaum,
 du kannst mir sehr gefallen!

3. O Tannenbaum, o Tannenbaum!
 Dein Kleid will mich was lehren:
 die Hoffnung und Beständigkeit,
 gibt Trost und Kraft zu jeder Zeit!
 O Tannenbaum, o Tannenbaum,
 dein Kleid will mich was lehren.

THE GOLDEN CAROL

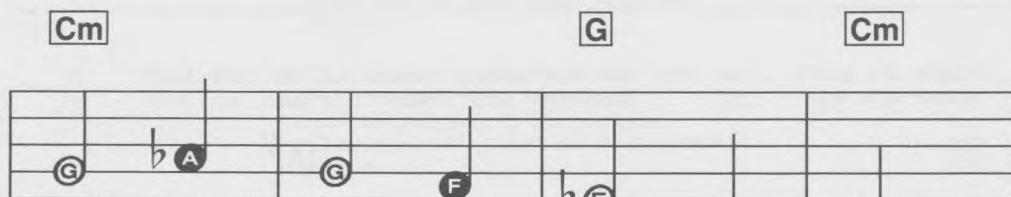
HARPSICHORD
FULL 'N' BRILLIANT
Fast WALTZ

Cm **A_b**



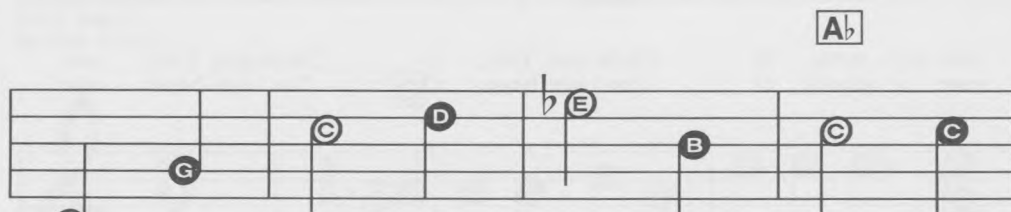
1. We saw a light shine out of a -
2. Oh, ev - ery thought be of His

Cm **G** **Cm**



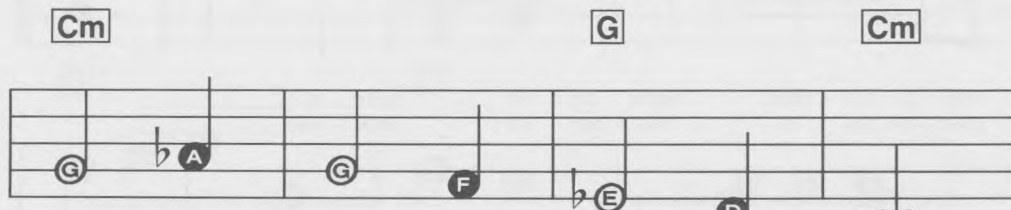
far, On Christ - mas in in the morn -
name, On Christ - mas in the morn -

A_b



ing, And straight we knew it was Christ's
ing, Who bore for us both grief and

Cm **G** **Cm**



star, Bright beam - ing in the morn -
shame, Af - flic - tions sharp - est scorn -

Fm**Cm**

ing, Then did we fall on bend - ed
ing, And may we die, when death shall

G**A_b****Cm**

knee, On Christ - mas in the morn -
come, On Christ - mas in the morn -

G**G⁷****Cm**

ing, And praised the Lord, who'd let us
ing, And And see in heav'n, our glo - rious

G**Fm****G⁷****Cm**

see His glo - ry at the dawn ing.
home, That Star of Christ - mas morn - ing.

THE HOLLY AND THE IVY

FLUTE
FULL 'N' MELLOW
Medium WALTZ

Dm **Gm**

The hol - ly and the i -

Dm **Gm** **A⁷** **Dm**

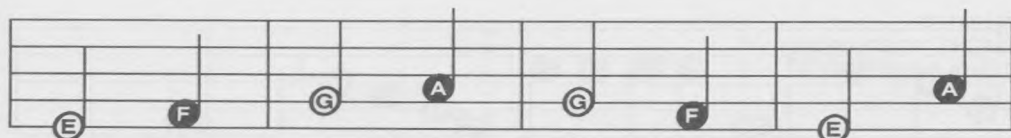
vy now both are full well grown.

C⁷

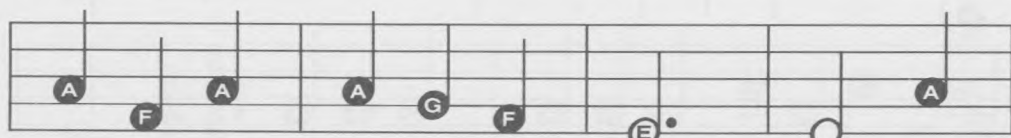
Of all the trees that are in the

Dm **Am**

wood, the hol - ly bears the crown.

Gm**A**

Oh, the ris - ing of the sun, the

Dm**Gm****A**

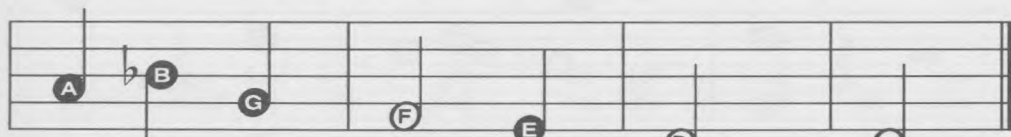
run - ning of the deer. The

E⁷**A⁷****Dm⁷****D⁷**

play - ing of the mer - ry or - gan, sweet

Gm**D⁷****Gm**

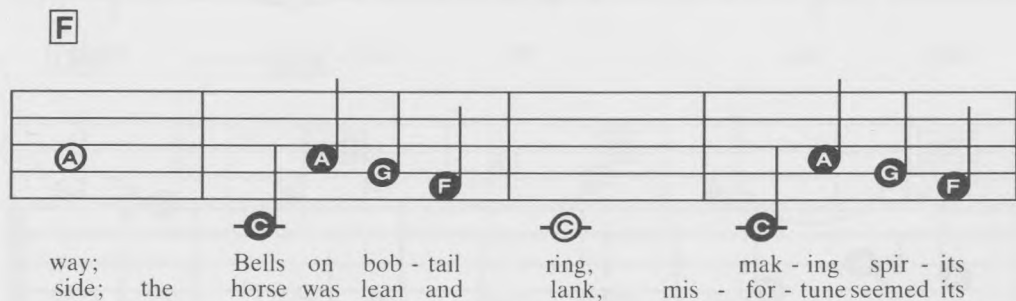
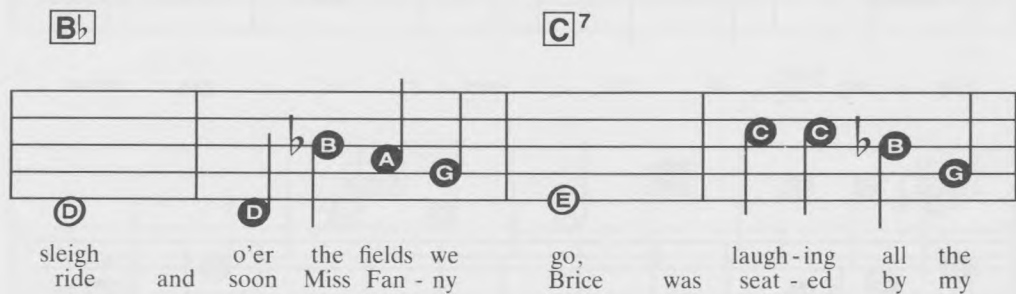
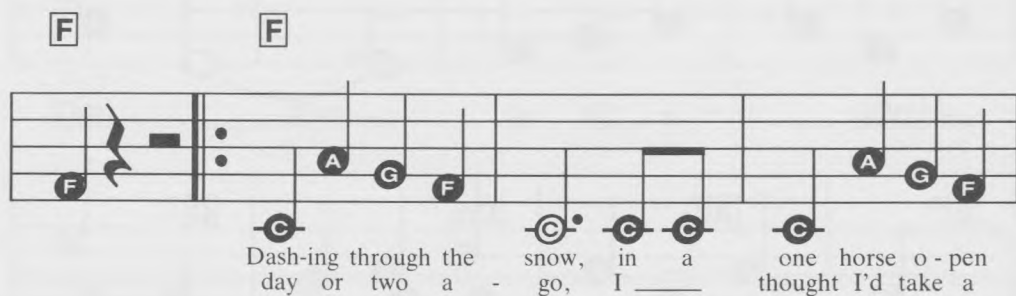
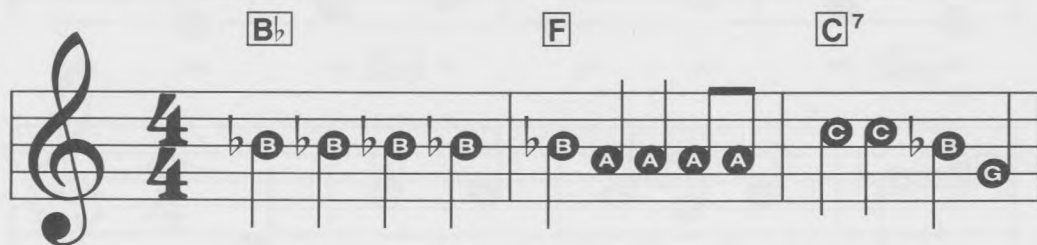
sing - ing in the choir, sweet

Dm**A⁷****Dm**

sing - ing in the choir.

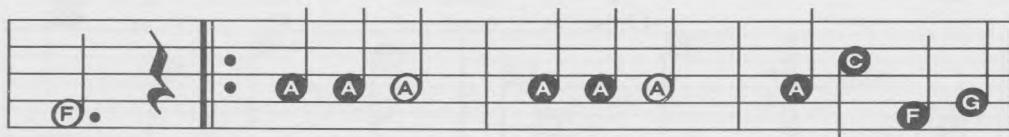
JINGLE BELLS

TRUMPET
BRIGHT 'N' BRASSY
Medium Fast SWING

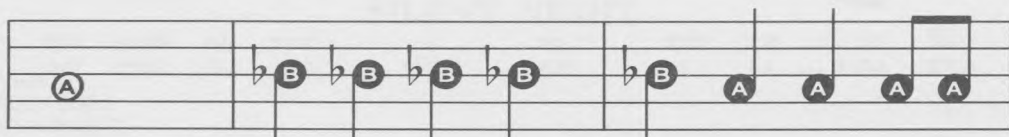


B_b**Gm****F****C⁷**

bright, what fun it is to ride and sing a sleigh-ing song to -
 lot, we got in - to a drift-ed bank and we, we got up -

F**F**

night! } Jin - gle Bells! Jin - gle Bells! Jin - gle all the
 sot! }

F⁷**B_b****F**

way. Oh what fun it is to ride in a

1.

G⁷**C**

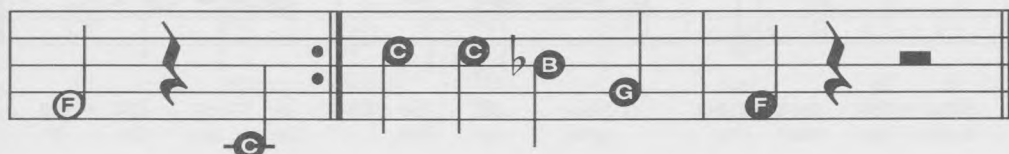
2.

C⁷

one horse o - pen sleigh, Hey! one horse o - pen

F

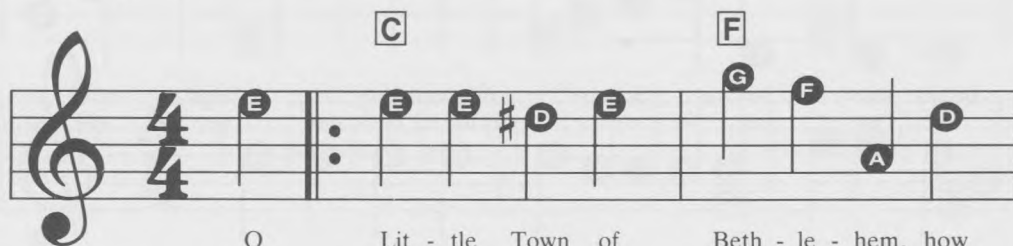
3.

C⁷**F**

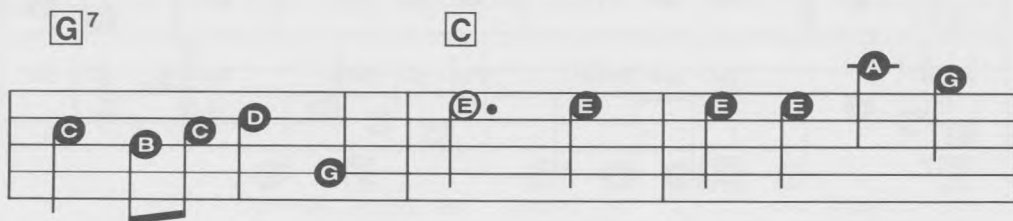
sleigh. 2. A one horse o - pen sleigh.

O LITTLE TOWN OF BETHLEHEM

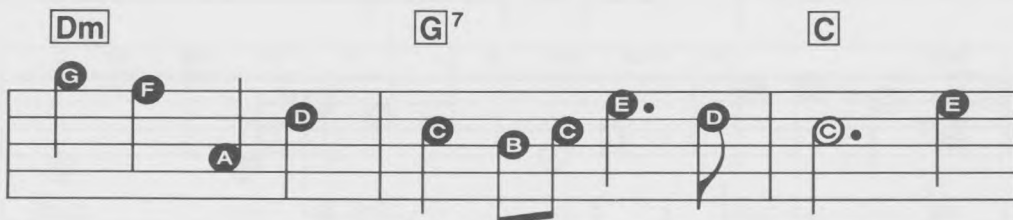
VIOLIN
SOFT SOLO
Slow SWING



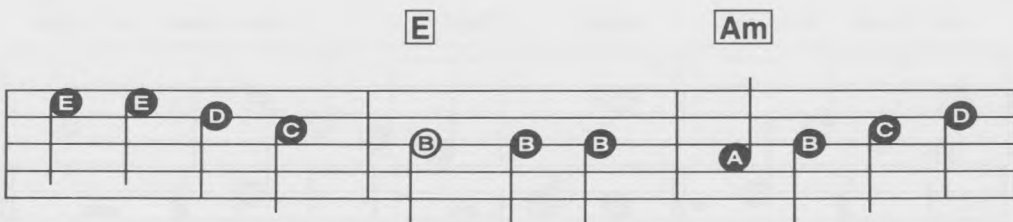
O Lit - tle Town of Beth - le - hem, how
Christ is born of Ma - ry, And



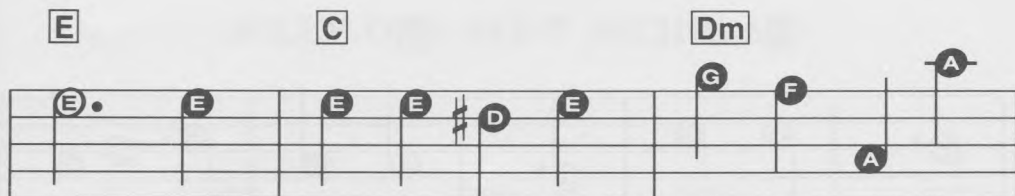
still we — see thee lie; a - bove thy deep and
gath - ered — all a - bove, while mor - tals sleep, the



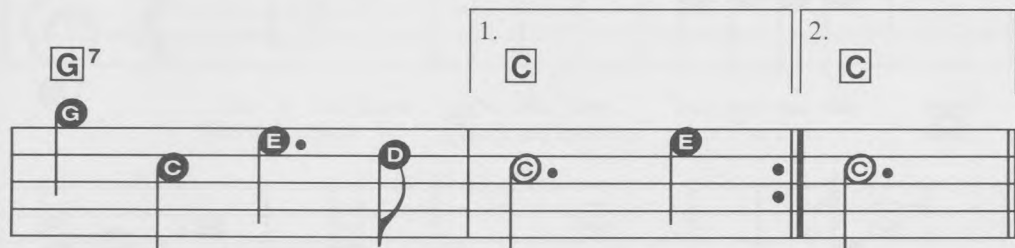
dream - less sleep the si - lent — stars go by. Yet
an - gels keep their watch of — won - dering love. O



in thy dark street shin - eth the ev - er - last - ing
morn - ing stars to - geth - er the Pro - claim the ho - ly



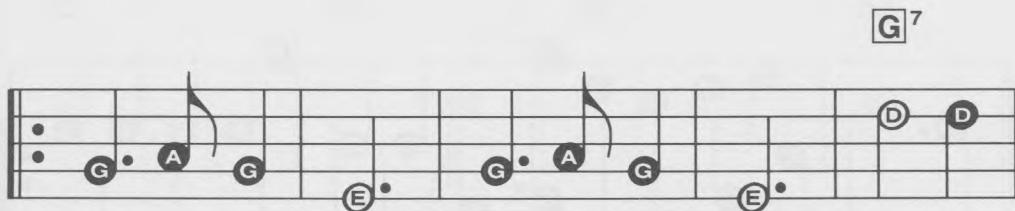
light; the hopes and fears of all the years are
 birth, And prais - es sing to God the King, And



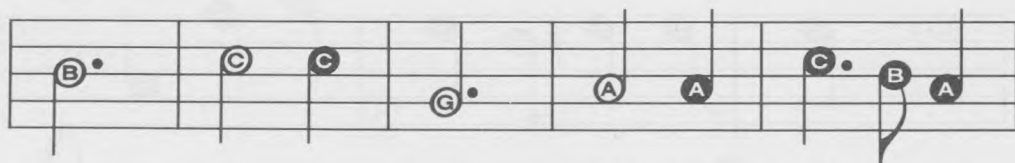
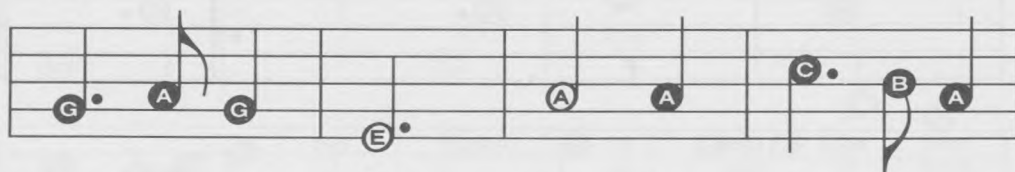
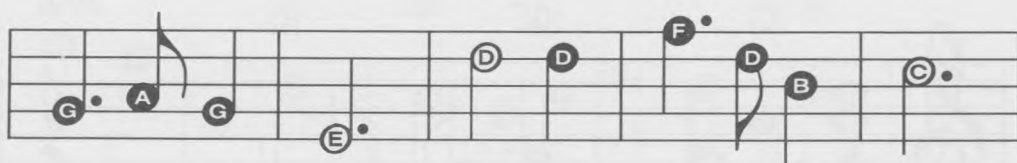
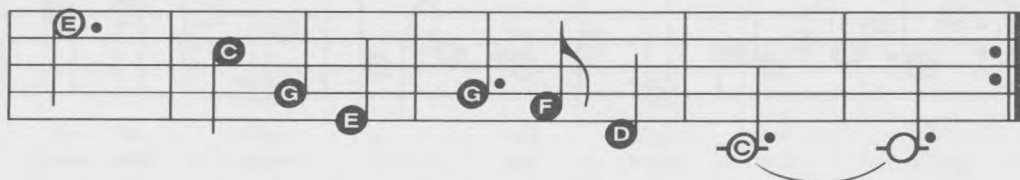
met with thee to on - night. For earth.

SILENT NIGHT

VIOLIN
 SOFT SOLO
 Slow WALTZ



Si - lent night, Ho - ly night, all is
 Si - lent night, Ho - ly night, Shep - herds

C**F**calm,
quakeall
atis
thebright,
sight!'round yon
Glo - riesvir - gin
stream _ from**C****F**Moth - er
heav - enand
aChild
far,Ho - ly
Heav'n - lyIn - fant so
hosts _ sing**C****G⁷****C**ten - der
Al - le - lu - ia,and
mild,sleep
Christ, theheav - en - ly
Sav - ior ispeace, _
born! _**G⁷****C**sleep _
Christ _ theheav - en - ly
Sav - ior ispeace. _
born! _

JOLLY OLD SAINT NICHOLAS

BRASS
BRILLIANT SOLO
Medium Fast SWING

C **G⁷** **Am** **Em⁷**

Jol - ly Old Saint Ni - cho - las, lean your ear this way!
When the clock is strik-ing twelve, when I'm fast a - sleep,

F **C** **G** **G⁷**

Don't you tell a sin - gle soul what I'm going to say;
Down the chim-ney broad and black with your pack you'll creep;

C **G⁷** **Am** **Em⁷**

Christ-mas Eve is com - ing soon; now you dear old man,
All the stock-ings you will find hang-ing in a row,

F **C** **G⁷** **C**

whis-per what you'll bring to me; tell me if you can.
Mine will be the short-est one, you'll be sure to know.

O COME, O COME IMMANUEL

HARPSICHORD
CLASSICAL
No Rhythm

Em Am Em

O come, O come, Im - man - u - el, and

Am Em Am

ran-som cap-tive Is - ra - el, that mourns in lone - ly

G D⁷

ex - ile here un - til the son of God _____ ap -

G Em D⁷

pear. Re - joice! Re - joice! Im - man - u -

Em**Am****Em**

el shall come to thee, O Is - ra - el.

MASTER CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	MINOR SEVENTH (m7)
C	 5 2 1	 5 2 1	 5 3 2 1	 5 3 2 1
C#	 5 2 1	 5 2 1	 5 3 2 1	 4 3 2 1
D	 5 3 1	 5 2 1	 5 3 2 1	 5 3 2 1
E♭	 5 3 1	 5 3 1	 5 3 2 1	 5 3 2 1
E	 5 3 1	 5 3 1	 5 3 2 1	 5 3 2 1
F	 4 2 1	 5 2 1	 5 3 2 1	 5 3 2 1
F#	 4 2 1	 4 2 1	 5 3 2 1	 5 3 2 1
G	 5 3 1	 5 3 1	 5 3 2 1	 5 3 2 1
A♭	 4 2 1	 4 2 1	 5 4 2 1	 5 4 2 1
A	 4 2 1	 4 2 1	 5 4 2 1	 5 4 2 1
B♭	 4 2 1	 4 2 1	 5 3 2 1	 5 4 2 1
B	 5 2 1	 5 2 1	 5 3 2 1	 5 3 2 1

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